

Bounce

ALL
NEW

SUNDAY 21ST JUNE

DJs

Phil Smart

Malcolm Russell
Tony Hughes

+

DJ SALLY

30%
More

Guest DJ

MARK JAMES (Melb)

BASS CULTURE LIVE

BIODEGRADABLE
SUNDAYS!

members free
non-members \$3

ENVIRONMENTALLY

SAFE

22 Bayswater Road
Kings X 358 4676
Tom Tom Cafe

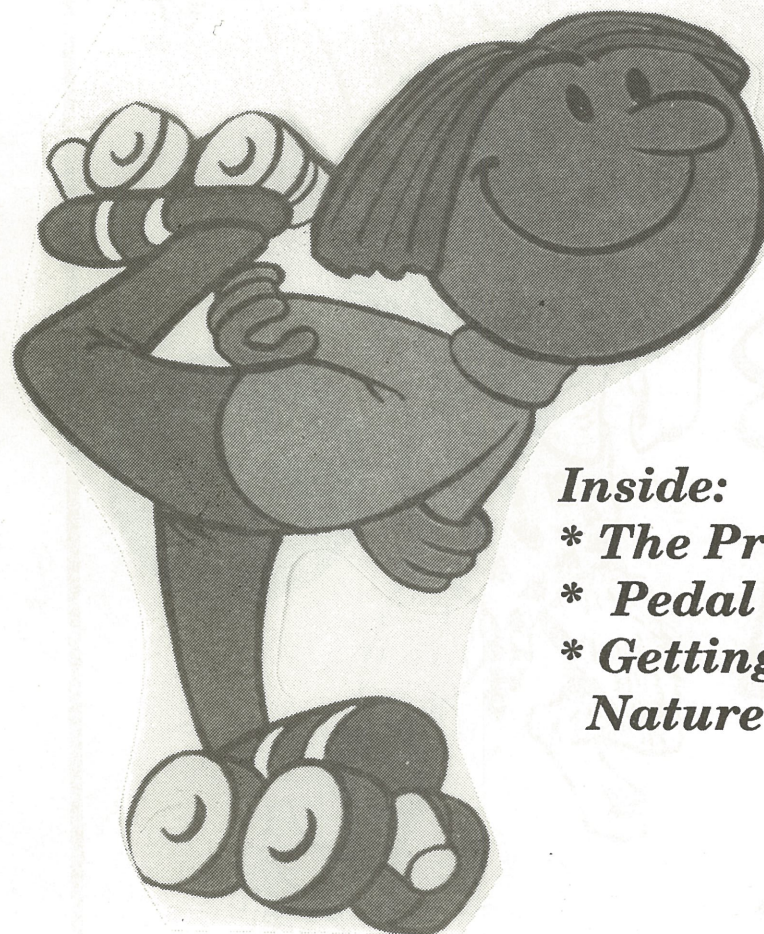
USE RECOMMENDED MEASURES FOR MAXIMUM EFFECT.

HALLELUJAH

ISSUE 11

JUNE 6, 1992

...COMES CLEAN



Inside:

- * *The Prodigy*
- * *Pedal Power*
- * *Getting High On Nature*

A Mentally Friendly Product

TRIBAL



WOT'S ON



SAT	6	Rendezvous, Light Brigade; Charles Underground; BEYOND
SUN	7	Revive, Bentley Bar; Cricketer's; Soft, Lord Roberts; Bounce, Tom Tom; Sunday Session, Bondi
MON	8	Sleep
TUES	9	Exercise
WED	10	Pub crawl
THURS	11	Dinner with friends
FRI	12	Flow, Mars; Jamm, Kinselas; Tunes, Limelight
SAT	13	Wayne's World
SUN	14	Revive; Soft; Cricketer's; Bounce; etc, etc.
MON	15	Go to the movies half price
TUES	16	Hire a video
WED	17	Cricketer's; Bentley Bar
THURS	18	Limelight or something
FRI	19	Flow, Jamm, Tunes



WOT TO LISTEN TO

Mon	2 - 4pm	Musiquarium	2SER FM	107.3
Tues	1-6am	Tranquility Bass	2RSR FM	88.9
Tues	9 - 11pm	Technogroove	2RES FM	89.7
Wed	11.30pm	Noise Pollution	2RSR FM	88.9
Wed	2 - 4pm	Dance Dept	2SER FM	107.3
Thurs	2 - 4pm	City Express	2SER FM	107.3
Fri	11pm - 1am	E-Clipse	2NSB FM	91.5
Sat	11pm - 2am	MDA	2RSR FM	88.9
Sun	9pm (ish)	UK Chart Attack	2DAY FM	104.1

* Condolences to Michelle and Malcolm who were robbed twice last week and lost just about everything including Malcolm's jeans. Those of you who make it to **Bounce** this weekend can help them out by making a contribution to the 'Feed the Cats Fund'. Doughnut, Rocky, Spot and Sooty will be most grateful.

* Uncle Joe (see Nature Page) has assured us that he's leaving for the UK at the end of July for a two month stint (waiting, waiting, waiting). In the meantime he's throwing a birthday party for **Bondi's Sunday Session** which turns one next month. More details next issue.

* A new addition to the *Hallelujah* stable is **Techno Rex** which is the brainchild of an Adelaide raver, Anthony Kean. He has already given us a series of these strips which we'll be running each issue. Hopefully they'll make more sense to more people than Rebus did.

* In case you were wondering what you're going to be doing next month, pencil these in your diary: **Krackerjack Does Your Mother Know** June 27; **Tribal** July 4; **EON** (the latest installment from the Aztec crew) July 18; **Quiet Earth** July 25; and **Joos'** leaving bash at the **Bondi** on Sunday July 26. Don't say we never tell you anything!!

CHARLEY SAYS

Life as a raver can be fraught with unexpected social traumas, trials and tribulations. Fortunately Charley is here to help. Write with your problems to 'Charley Says', PO Box 651 Woollahrs NSW 2025. And Fuck Off.

Dear Charley,
I hate people with whistles at raves. They are always off key and out of time and wear bad attire. I also hate kids with chupa chups. Raves already look enough like playgrounds. When oh when is someone gonna invent a whistling chupa chup so those bastards will suck on it and die.

Jeff, Darlinghurst

Dear Jeff
You twat! You're the type of person who proves that we ravers are a thick bunch. Someone actually invented a lollipop-whistle years ago. Maybe the kiddies are smarter than you think since those sweets haven't made an impact on the rave scene. When did you last try to blow and suck at the same time? Not too long ago by the sounds of it.

Dear Charley,
Advertising suits are obviously infiltrating our rave scene (*As are uniforms. Be careful - ed*). First there was the Jean's West ad "Get on one", General Pants are flogging Stussy and now the Violet Crumble people are on about "It's the way it shatters that matters". I thought the expression was "It's the platters that matter". If these guys are paid so much can't they at least rip people off properly?

Sam, North Sydney

Dear Sam
My sentiments exactly I must say. How dare these highly paid pseudo-intellectuals rip off the hard thought ideas of our beloved promoters. Haven't they got anything better to do? Shame, shame, shame.

Dear Charley
(well I'm glad got that right). I thought Hallelujah was difficult to read when I'm out and off it. However last week I had a bad experience with the Krackerjack handbill. Rest assured, my mother doesn't know and at this rate there's no way she ever will because even I can't understand what the hell they're on about...

Lisa, Five Dock

Dear Lisa,
Everyone I know seems to be easily able to understand the Krackerjack crew's latest effort. Maybe you're just not very bright. For those of you who are a little confused the handbill actually has a poem on it so it's not all supposed to describe things. And since they put so much effort into the handbills alone then their do should be pretty amazing. Grab another

Respect Is Due To:

Coming Clean
Staying Straight
The Music
The Drum
Mary G
The Prodigy
Lights
Cameras
Action!
Trees
Parks
Pools
Water
Little Helpers
Vinyl
Jogging
Swimming
Cycling
Sleeping

willpower, what willpower?

Hallelujah presents some choons with meaning...

Aftermath	Anthony Newley
Nightmares On Wax	I Wish You Would
I Wanna Be Straight	Jocelyn Brown
Ian Dury	In The Mood
Just Say No	Glenn Miller
Cast of Grange Hill	Life's Too Short Girl
My Kinda Life	Sheer Elegance
Cliff Richard (are you sure about this one?ed)	Losing My Grip
A Must To Avoid	Samson
Herman's Hermits	Let's Go
Maybe We Should Call It A Day	The Cars
Hazell Dean	AND JUST TO KEEP IT EXTRA CLEAN:
Let Me Down Easy	Mantra For A State Of Mind
The Strangers	S'Express
Just Mellow	Natural Thing
Ruthless Rap Assassins	Innocence
I'm Chillin'	Natural High
Curtis Blow	Bloodstone
I Will Survive	Everybody's Got To Learn
Gloria Gaynor	Sometime
I'm Doing Fine Now	Korgis
Pasadenas	Down To Earth
I've Waited So Long	Monie Love

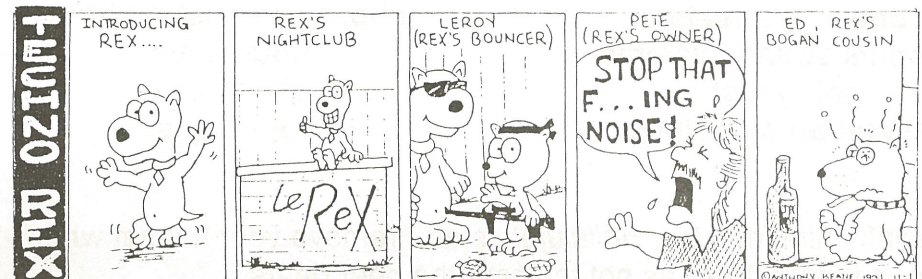
- bonking
- exercise
- l-tyrosine*
- drinking
- creating stuff
- sugar
- a naked frolic
- making money



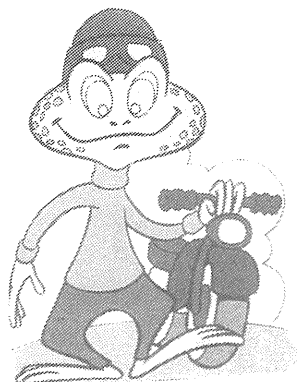
- really fast dancing
- caffeine
- green magma*
- chocolate
- a good romp around with someone you fancy

legal ways to get high

*Make friends with someone who works in health food store. And take your wallet with you.



LEADER OF THE PACK



Fed up with fuel costs?
Have to mortgage your leg to pay the rego?
Wish people on buses would buy deodorant?
Your loved one's not really got the temperament for a chauffeur?
Well now.....
It's time to get your bum on a seat & your feet on pedals. But wait! Before you invest your hard-scammed money on that highly desirable mountain bike, check our trusty list below to see if the pros outweigh the consequences....

Bikers Like..

going fast
sunshine
Centennial Park
going fast
cycle paths
petrol bills (other people's)
little ol' ladies on footpaths
more spending money
hills (the down bits)
going fast
bike parking
one way streets
personal sound systems
going fast
pedestrian crossings

Bikers Don't Like...

chains falling off
rain
Oxford St
mack trucks
Cleveland St
petrol fumes (other people's)
little ol' men in Austins
more sore muscles
hills (the up bits)
bus drivers having a bad day
cars parking
uniformed constabulary
ambulances
mack trucks
pedestrians

And a helpful hint from the *Hellalujah* staff - remove your helmet when riding on the footpath so as not to scare the poor dears.

"In America they're going to release *Charly* and *Everybody in the Place* but **Moby** and **Joey Beltram** remixed them so they should be pretty happening," he says. "I wasn't into the Moby and Beltram remixes that much - it's not really what we're about because it's a different style. I'm not really into people remixing my stuff. If I write a song that's how I want it to sound."
But as for DJs making the music themselves, Liam says he has no problems with that, despite the fact that he has actually had formal piano training.
"I've actually done DJ work in the past and I reckon that if the band hadn't come about I'd be DJing right now because I know quite a lot of people. This is just the area I chose to go in instead of being a DJ," he admits.

Of course Liam still goes out and enjoys raves even though he generally only has time to go to

the ones he's working at. As a punter he can see the positive side of the scene and says there's plenty of new talent around.

"People that I can see coming through at the moment are **Mickey Finn** and **Top Buzz**. People like **Carl Cox**, **Grooverider** and **Fabio** have always been there and they're good but I like to see new people coming through... I'm really into really, really fast hip hop beats and hard techno but I like a lot of music. I listen to a lot of reggae, **Pink Floyd** and a lot of old rock music to try and get a wide variation of inspiration. One thing I'm not into is the typical cliched piano song with the uplifting vocals and

LIAM'S RAVE SECRETS:

Fave Brand of Water: "TAP Water."
Fave Rave Attraction: "A good line-up of DJs and good lighting. We get flyers that actually describe the whole rave before you actually go there so you can build up a pretty good picture in your mind. The companies that have got the reputations for putting on the best dos are **Perception**, **Amnesia** and **Raindance** - they're top companies and anything they do is good. Every so often a new company comes along that pushes itself with a filer with loads of things advertised and you go there and none of it's there and it's crap..."
Least Fave Rave Attraction: "An MC on stage that won't shut up and let the music play."
Fave Non-Rave Hobby: Smoking Cannabis and riding my mountain bike!" (of course - ed)

that 'take me higher' crap. It's all been done before and it's boring."

NAD

HALLELUJAH NEEDS YOU...

We're still looking for the plot we lost a few issues ago so now's your big chance to get all your brilliant ideas in print. If you're semi-literate, artistic and/or humorous send us your stuff. The address is PO BOX 651 Woollahra, 2025 or call 319 0912.

REACH'N RECORDS TOP TENS

Find it at 282 Crown St Darlinghurst ph/fax (02) 380 5378

House/Piano

1. St Etienne - Join Our Club
2. Chudd Loven - The Beat
3. LL GC III - Take You There
4. Memphis - Lost Lands
5. Fargetta - Music Is Movin
6. Flowered Up - Weekender
7. DOP - Musicians of the Mind EP
8. Spacemaster - I Need You
9. Vibe Alive - Rockie (Acorn Art Mix)
10. Transformer Two - Pacific Symphony

Techno/Hardcore

1. Sykick - Nasty Rhythm (remix)
2. Powerpill - Packman (Ghost Mix)
3. DJ Trace - People Why Don't You
4. Roughneck (remix) - Projectone
5. Ratpack - Searching For My Rizla
6. Criminal Minds - Visions of Dread
7. Jam & Spoon - Moby Remixes
8. Micky Finn - Some Justice Remix
9. Fire Burning - Runtings
10. MK 13 - Technozone

The Prodigy XL

The Prodigy are one of the few UK acts to make the successful transition from rave icons to pop heroes while retaining some of their underground status. They still have a loyal cult following as they make music for raves not because of them. Featuring one techno rug rat and his three mates The Prodigy have none of the false appeal of the rapper/singer duos that are flooding the dance charts of the world. Yes, you hear their music when you're out and you know you love it. Toons like *Charly*, *Your Love* and *Everybody In the Place* have taken us all right up there. Now, in his first ever Australian interview Liam Howlett, the brain behind the Prodigy, lets us into his world.

Based in Baintree, a 'countrified' area some 40 miles from London, Liam has been a dedicated disciple of raves since the heady Summer of Love in '89. Trading in his decks and hip hop roots for a keyboard he commanded his cohorts some 18 months ago and scored a deal with **XL Records**, one of the UK's finest labels. A true fan of hard techno he was at the forefront of the movement in the UK as it has gained commercial strength and mainstream viability.

While *Everybody In The Place* is familiar to most of us already, it has only just seen local release here. Liam is currently working on their debut album and says we should be hearing their new 12" *Fire* very soon.

"Raving has got really popular in the last six months or so. Suddenly it's out in the open - the so-called 'drugs related music', as the press call it. But when you go to a rave and there's 12,000

it's amazing and it makes for a really good atmosphere... The roots of the rave scene in England come from back in '89 when all the parties used to be illegal. Now because the police have clamped down so much everything has to be legal," he says.

Unlike our last celebrity visitor, **Sasha**, this raver likes his music hard.

"London music has got a bit moody recently. But that's just London and they always have to be 'ahead' of everybody else. At the moment the reggae techno sound is really happening - a real jungle sound. It's a real warehouse hard sound, almost going back to the roots of hip hop and reggae and it's quite a black beat. I only hope that sort of element doesn't bring bad vibes to the music. I don't think it will but I think people are wondering if it will get a bad attitude like hip hop. House music in the past has always been such a happy thing in England, all about love and people coming together and that's the way it should

stay.

"We don't do **Top Of The Pops** or anything like that because it's the false side of the rave scene. Our real roots are from the underground so if a record goes in the charts, like *Charly* and *Everybody In The Place* did it's only because the ravers are buying it not because I'm making a record to get into the charts."

Liam says the next single *Fire* features the reggae/techno feel that is currently so popular in Blighty. It's apparently quite different from their previous 12"s and is definitely going to be one to look out for. The Prodigy have also had some



HALLELUJAH'S NATURE PAGE



SCIENTIFIC NAME: Ol' Blue Eyes

COMMON NAMES: Guiseppie, Uncle Jow, Joe 92.

DISTINGUISHING FEATURES: 4 inch inside leg, size 2 shoe, bouncing gait, permagrin, motormouth, pudding accent.

EATING HABITS: Yes thanks. Has been sighted regularly eating mounds of All-Bran & Cornflakes. Also demonstrates great fondness for a peculiar delicacy known as "Fruche".

DRINKING HABITS: (sorry, this issue is *Hallelujah* comes clean - ed) Tooheys Red.

MATING HABITS: Shadowy but staid.

NATURAL HABITAT: Hotel Bondi, Bellevue Hill (with a view), recording studios, pinball machines, Kinselas, the pub (any), behind the decks, Mascot - runways and hangers.

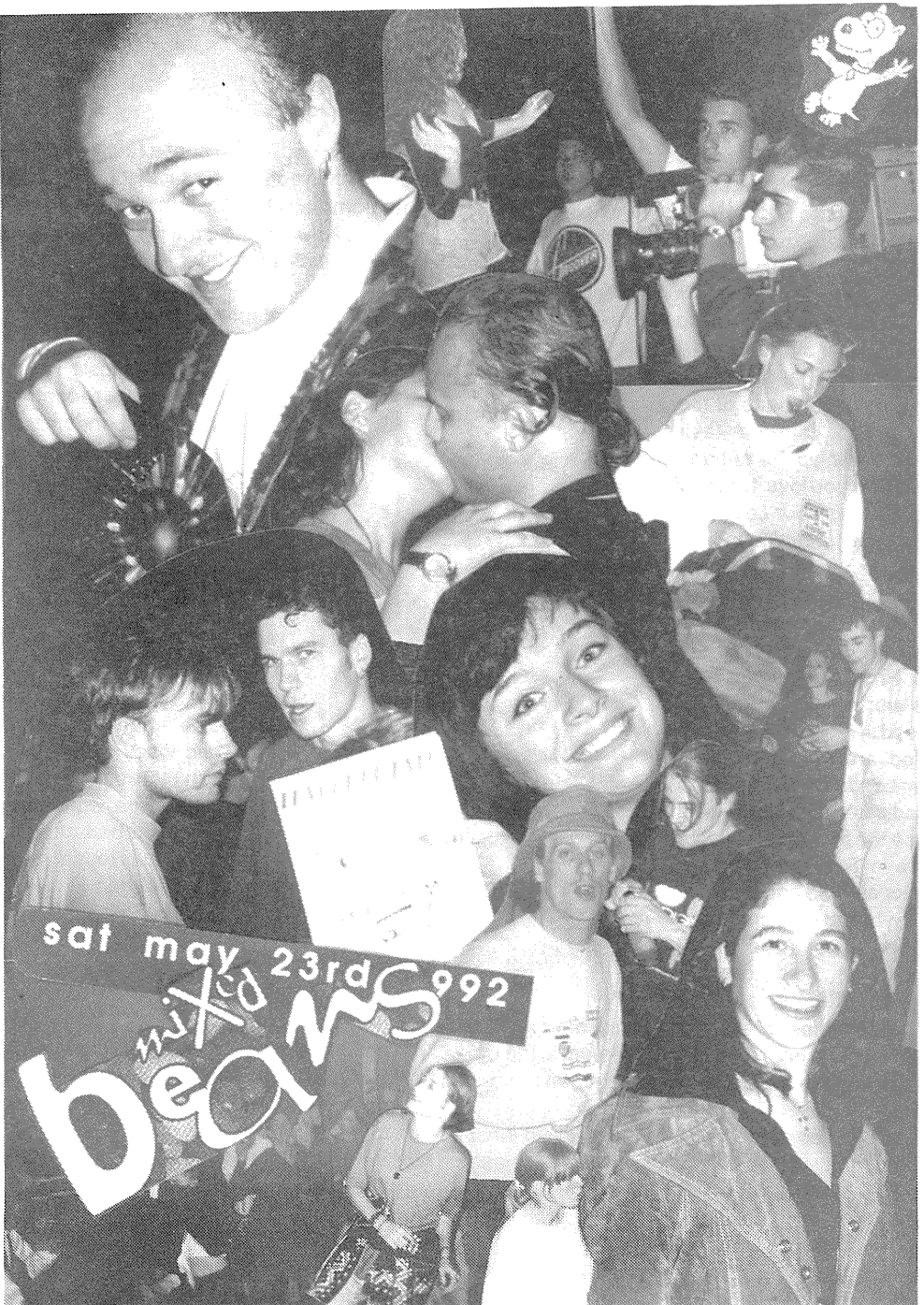
COMMON BEHAVIOURAL TRAITS: Often seen busily buzzing around socialising with other wildlife, however has a tendency to lose hip pocket during these activities. Known also for finger & limb waving while standing on elevated platforms. Often samples local & imported flora. Collects useless but decorative objects, apparently for storage purposes only (eg, bicycles, ducks).

SPECIES CALL: "Where's Toby?"

SPECIES SUMMARY: Creative & industrious, the Ol' Blue Eyes is renowned for its ability to work & play hard. Also displays interesting annual migration pattern to original nesting ground.

SPECIES PROSPECT: Promising due to imagination & resourcefulness in difficult times.

Hallelujah is a fortnightly newsletter of sorts put together by who ever's around at the time. 1,000 copies are distributed free directly at events every second weekend. Extra copies are available from the Tuesday after publication at selected retail outlets including Reach'n Records and Risk on Crown St. and Central Station Records, Oxford St.



orgasm

— exploding on Saturday 13th June 1992

eleven p.m. till eight a.m.

aural serenade:

biz e — colour

— abel — sheen

— sugar ray — james bond

— freebass + guests

spinnin musical bliss in three rooms:

— the underworld — the ultraworld — and the world of serenity

toys include:

— multi K ev mtd sound stacks by avsound — martin roboscans

— lighwave research lazer chorus system — two separate dance floors

— indoor/outdoor chillin areas — really nice projections by yoda visuals

— refrigerated bar + food for thought — cloakroom provided

advance memberships available in limited quantity from:

— risk clothing (crown st) — parade (bondi) — sessions (ex hair professionals - neutral bay)

— central station records (oxford st) — newtown cellars (king st - until midnight)

— reachin records (crown st) — power station records (miranda)

for further info phone 0055 22 982 or listen to radio 88.9 fm mda. between ten p.m. and two a.m. on the night

do you know the score?

orgasm — there is no alternative feeling —

THE SQUAD